



Dear Flyer Fam,

Seven years ago, my friend and personal hero Jay Martin invited me to help build his dream. The idea was to develop something new and take a radically different approach to helping folks get to work and everywhere else they needed to go to build high-quality lives.

Thus, MyCityRides was born, and it's been one heck of a ride! We spent the whole first year designing the program and figuring out how to bring it to life. We launched in year two, and it took off like a rocket. We continued rapid, geometric growth in year three. Then, we spent years four and five navigating COVID – shifting our focus from growing the fleet to maintaining those Flyers already on the road while rolling out smaller numbers of new Flyers. During these challenging times, we also successfully completed a capital campaign to establish the beautiful MyCityRides campus. Year six was all about designing and building that campus. Finally, this last year has been spent settling into our new home, building strategic partnerships and pushing the state to streamline licensing for our future Flyers.

Year eight represents the time for me to hang up my CEO helmet and turn over the handlebars. The program is wildly successful, the dream is vibrant and hundreds of Memphians have built a higher quality of life for themselves and their loved ones. While certainly not an easy decision, this is the right time for me and MyCityRides.

My strengths are in innovation, organizing and building. MyCityRides is now positioned to grow and expand atop a firm foundation. I remain deeply committed to the mission and will continue to support MyCityRides.

I am incredibly proud of the program, the MyCityRides team and the nearly 600 Flyers on the road. Together, we built something groundbreaking and empowering. As I turn the page to write the next chapter of my career, I will always cherish the program we built, the lives impacted and the friends made along the way.

Kickstands up!

A handwritten signature in blue ink, appearing to be 'AN' followed by a long, sweeping horizontal line that extends to the right.

Andy Nix